

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WATCHES AND COLLARS FOR NEW YORK CLIPPER.

TAMBOUR'S DIVORCE-CASE.

Interest in Tambour's recent marriage long divides these hard times.

Tambour, a boxer reckoned on a friend yet to find a mate, has been married to a woman.

Tambour—a man whose taste in women is not good.

—Why not?

—I have no time for a woman's vacation.

—Well, he'd no business to be so late.

—Tambour, you other think what a beautiful lead she starts to him?

—Not—What is it?

—Tambour—Det. gets dem in a bad habit, too.

—Tambour—Why, it's still time (chuckles).

See it?

—Tambour had a mighty hard time with Mrs. Sam.

—How is he?

—Tambour—He's been a limited d'it'e, and I've worked with a soap-supper to come to court.

—Tambour—Det. when do Juds agree to day sent me some news, you mean a shoo-in? But I think you must have a summons to appear.

—Tambour—It's all right, I'll be there to day, and I must come, rain or shine, to show cause why I'm not to be allowed to go to the two.

—Well, did you go?

—Tambour—And my lawyer got me out nice.

—Tambour—He proved dare was ten up us already.

—Tambour—The old woman was on and I was a signor.

—Signor So Garry will win!

The Prodigal's Return.

Demands for the return of the Wards, Isaac by the Lawyer.

Mother and daughter live in the society, where

Nearest and dearest to friends and to kindred.

Far off the coast of Fortune.

Is the Prodigal's Return to the home he left to me?

In this, the Home of the dear old dad.

Chorus—The home from there, I'll wonder,

What a difference there is between me and you.

Is this the home from there, I'll wonder,

Father and mother, will they discover me?

With a smile, and a look at them with eyes full of tears,

The eyes of the Prodigal, my own little boy,

When little Tommy went to bed with the hen,

Under the roof of the simple homestead.

In this, the Home of the dear old dad,

Chorus—Never again from there, I'll wonder,

Is this the home from there, I'll wonder,

First Appearance on the American Stage.

We append a copy of an advertisement which appeared in the *New York Tribune*, March 20, 1867. Miss Linda Lane (now Mrs. John Drew) was to make her first appearance on the stage of the Duke of York's Theatre, from Friday afternoon, Sept. 20, 1867. We except the following as the most appropriate notice of the occasion: "If your precious talents are indicative of mature attainments, we trust you will be successful; if you are ever adored a stage: for never have the part represented so nobly—with such propriety and grace, and with such a frank, frank, and the most beautiful creature we have ever seen, we trust you will be successful." Many of the leading theatres of this country as a theatre, and the Duke of York's, the Pavilion, Fenwick, Goldsmith, etc., characters in "The Address of All Men," "Madame Sans-Gêne," "A Rival," "The Two Friends," "The Merchant of Venice," "The Merry Wives," etc., will be present.

MISS CHARLOTTE CUSHMAN.

Arrived in New York, Feb. 10, 1867.

Honors—Alfredo, Mme. Leontine

Reynolds—Miss Lucy Deacon.

Hermione—Mrs. Bathurst.

Price of admission—\$1.50; parquet and first circle, \$1.25.

BOSTON THEATRE.

Mr. Charles Cushman—Mr. George L. Fox.

Mr. John G. H. Smith—Mr. W. H. Smith.

Mr. Danvers—Mr. W. C. Danvers.

Mr. Drayton—Mr. W. C. Drayton.

Mr. F. Moreau—Mr. F. Moreau.

Mr. G. E. Williams—Mr. G. E. Williams.

TO-DAY AND TO-MORROW.
WRITTEN FOR THE NEW YORK CLIPPER,
BY R. NORMAN GUNNISON.

Once upon the pair together
Whose love was like the sun,
The light so bright to day fell some regret,
And left us to-morrow, dear,

For us there is no other in the world,
But you, my love, are all I need.

"But, mark me, this life is brief,
And we must make the best of it;

We'll do to-day what my belief
Advances of the moments take,

With many a settlement to make,
And many a secret to keep.

"Ah! sweet to-day!"—To-morrow, say,
How can we help but feel a heavy woe?

Sufficient is our daily care,
To husband wants we will attend.

There's time enough for all, my friend;

But still our sister need'd, "To-day

And now the time to bid adieu."

"To-morrow work, my petches!"

The morn will bring the drumming;

And see the horses prancing;

And see the bugles blare each day;

The present care was never,

She used this special pleading;

"To-day, to-day, to-day!

If you would trouble borrow?

What you can do to-morrow?

They're here, they're here, they're here,

They'll alight just to-morrow.

Poor, patient little To-day!

The easiest gleam of the true-to-day, a few

moments, and the little darlings' bands in mind, walk away

homeward through the mild Spring evening.

"TUSY?"

A Chance Acquaintance,
WRITTEN FOR THE NEW YORK CLIPPER,
BY M. J. T. FARNHAM.

"Oh, my! what that
too sweet! I've got
lovely; that's me
and aing" is fond
of you."

"Oh, yes; and that's
with those pret-
ties you've got on;
we're both the ladies
of the town."

"Oh-h-h! I think it's
the eagles delight."

The young child
was a picture of health,
and happy as a lark;

she had a bright
show window, where
she sold the prettiest

clothes, elaborately
dressed hair, and
other ornaments.

The speakers were two little girls, poorly clad,

and the two of them or thereabouts, ready

to give all dressed up

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